

Nr. 6

aus Six Petites Pieces Op. 45
Fernando Sor (1778-1839)

TAB

5 5 4 7 4 0 0 7 5 5 9
6 5 6 3 3 0 7 6 5 6
0 7 7 4 4 0 7 6 0 7

TAB

9 7 7 5 4 2 4 5 4 7 5 5 7 0 0 4 7 5 5
0 7 7 0 4 4 6 7 0 0 4 7 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 0 0 4 5 4 7 7 5 4 2 4 2 0 0 3 5 5
2 1 0 4 5 6 6 6 4 2 4 2 1 3 6 7 6
1 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0

TAB

5 4 7 4 0 0 7 5 5 9 9 7 7 5 4 2 4
3 3 0 4 0 0 7 6 6 5 9 7 7 3 4 4
0 4 7 7 6 0 7 6 7 0 7 7 0 4 4 4

fine

TAB

5 5 7 5 5 7 5 10 10 8 8 9 7 7 7 5 2
6 7 7 7 7 7 7 7 9 8 8 8 7 7 8 7 3
0 0 0 0 0 0 0 0 0 9 8 8 0 0 0 0 0

TAB

3 0 3 5 7 5 7 7 5 8 7 5 7 10 9 7
5 2 0 4 0 0 5 6 7 7 8 7 8 7 7 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

TAB

7 5 7 7 5 7 7 5 7 5 3 3 3
6 7 7 7 6 5 4 4 4 4 0 0 0
0 0 0 0 0 0 0 0 0 0 5 5 5

1. 2.